

Quintett

2 Trompeten, Horn, Tenorposaune, Bassposaune (Tuba)

Francesco Raselli

EMR 542

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone ♭

Bass Trombone (Tuba) ♭

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Quintett

für zwei Trompeten, Horn, Tenorposaune und Bassposaune (Tuba)
(1982)

Francesco Raselli
(1948-1983)

Andante ♩ = ca. 60

Allegretto ♩ = ca. 92

1 in C
2 in C
3 in F
4 in C
5 in C

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11
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34

Menuetto

♩ = ca.56

Fine Trio ♩ = ca.136

Finale

Allegro ♩ = ca. 116

Musical score for measures 1-8. The score is in 2/4 time and features five staves. The first staff (treble clef) begins with a forte (*f*) dynamic. The second and third staves (treble clef) have rests in measures 1-4, with the third staff starting a forte (*f*) accompaniment in measure 5. The fourth and fifth staves (bass clef) also have rests in measures 1-4, with the fifth staff starting a forte (*f*) accompaniment in measure 5. The music is in a key with two flats.

Musical score for measures 9-18. The score is in 2/4 time and features five staves. The first staff (treble clef) begins with a pianissimo (*pp*) dynamic and is marked *solistisch*. The second staff (treble clef) has rests in measures 9-10, then enters with a forte (*f*) accompaniment. The third staff (treble clef) has rests in measures 9-10, then enters with a pianissimo (*pp*) accompaniment. The fourth and fifth staves (bass clef) have rests in measures 9-10, then enter with a pianissimo (*pp*) accompaniment. The music includes triplets and a glissando in measure 18.

Musical score for measures 19-25. The score is in 2/4 time and features five staves. The first staff (treble clef) has rests in measures 19-20, then enters with a forte (*f*) accompaniment. The second staff (treble clef) has rests in measures 19-20, then enters with a forte (*f*) accompaniment. The third staff (treble clef) has rests in measures 19-20, then enters with a forte (*f*) accompaniment. The fourth and fifth staves (bass clef) have rests in measures 19-20, then enter with a forte (*f*) accompaniment. The music includes triplets and a glissando in measure 25.

Musical score for measures 26-32. The score is in 2/4 time and features five staves. The first staff (treble clef) has rests in measures 26-27, then enters with a forte (*f*) accompaniment. The second staff (treble clef) has rests in measures 26-27, then enters with a forte (*f*) accompaniment. The third staff (treble clef) has rests in measures 26-27, then enters with a forte (*f*) accompaniment. The fourth and fifth staves (bass clef) have rests in measures 26-27, then enter with a forte (*f*) accompaniment. The music includes triplets and a glissando in measure 32.

BRASS ENSEMBLE (5)

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